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For immediate release

Golden Thread Productions premieres a tender story of reconciliation and the American immigrant experience.

NIGHT OVER ERZINGA

**Written by award-winning playwright
Adriana Sevahn Nichols**

**Directed by Hafiz Karmali
Original Music by Penka Kouneva**

Commissioned by Middle East America: A National New Plays Initiative

September 15 – October 9, 2011

South Side Theatre at the Magic Theatre ([Fort Mason Center](#), Marina and Buchanan streets, 94123)

Previews: Thursday, September 15 at 8:30pm; Friday – Saturday, September 16 – 17 at 8:00pm
\$20 advance, Pay-what-you-can at the door

Opening Night: Sunday, September 18 at 5:00pm
Performance and Reception Gala, \$100

Run: (Sept. 22 – Oct. 9): Thursdays at 8:30pm; \$20 advance, pay-what-you-can at the door
Fridays at 8:00pm and Sunday matinees at 2:00pm, \$28; Saturdays at 8:00pm, \$36

Box Office: goldenthread.org and (415) 345-7575

(August 1, 2011 – San Francisco, CA) **Golden Thread Productions** announces the world premiere of **NIGHT OVER ERZINGA**, a powerful and soul-stirring play by award-winning playwright and actor **Adriana Sevahn Nichols**. Ms. Sevahn Nichols is the first recipient of the **Middle East America: a National New Plays Initiative**, a prestigious commissioning project founded and managed by three national organizations: the Bay Area's **Golden Thread Productions**, New York's **Lark Play Development Center** and Chicago's **Silk Road Theatre Project**.

Adriana Sevahn Nichols' **NIGHT OVER ERZINGA** is a deeply moving story about the immigrant experience in the U.S. and the endurance of the human spirit. The central characters, Ardavazt and Alice build a new life in the U.S. in the aftermath of the Armenian Genocide but the past comes to haunt them in very different ways. Inspired by Ms. Sevahn Nichols' personal heritage as a Dominican – Armenian American, this story explores how a man can lose two families in one lifetime, but not lose his heart; and how a grandmother can reach through time, to unearth the untold story, and bring her children "home."

This tender epic spans two continents and three generations, from Western Armenia of 1913, to 1930's Massachusetts, to 1960's New York. The magical story reunites ancestors with the living, as they each search for solace, and a way to make peace with the past. Ms. Sevahn Nichols' poetic and comic language incorporates the world of symbols and icons, spirits and the invisible, along with the everyday concerns of survival and keeping a family together.

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The playwright's Armenian grandparents emigrated to the United States from Erzinga and Shabin-Karahisar (part of Turkish Armenia) in the aftermath of the Armenian Genocide of 1915. Ms. Sevahn Nichols' grandfather, Ardavazt Oghidanian, was the sole survivor of his family. Ms. Nichols' reflection on her grandfather's experience launched a three-year journey to develop NIGHT OVER ERZINGA.

Ms. Sevahn Nichols described the play's origin as a way "...to discover my roots; to write my way home. To ancestors I never knew, but feel in my heart. And to find a way to belong to a history and legacy that, up until that point, in my life, was missing. As a writer, I feel called to tell the stories that will inspire, move and enrich people's hearts. We are all on a collective journey, as a global family, and I believe theatre, at its best, has the potential to initiate transformation and healing. Although the play I have written is deeply personal and specific to the Armenians, it has been my intention that this play transcends that specificity and become universal in creating dialogues among those who see it?"

Torange Yeghiazarian, Golden Thread Productions' Artistic Director, adds "NIGHT OVER ERZINGA is a courageous play that brings together the Armenian and Latino communities. Adriana's unique voice and rich language is a welcomed new addition to the cannon of American theater and Golden Thread is proud to introduce this important new play and playwright to Bay Area audiences."

During its development, NIGHT OVER ERZINGA had two enthusiastically received public readings in New York and San Francisco. Diverse audiences connected with, and responded to, the play's universal themes with such comments as "*What a deft touch you have, to balance so many emotions in the telling of this story--including laughter!*" "*The play was amazing. The story was poignant and full of passion. It gripped my heart and soul and made me simultaneously experience polar extremes of despair and hope.*" "*Listening to the play was like coming home, such a healing experience.*"

NIGHT OVER ERZINGA was the result of **The Middle East America: a National New Plays Initiative**, a new collaboration between **Golden Thread Productions**, New York's **Lark Play Development Center** and Chicago's **Silk Road Theatre Project**. The trio of forward-thinking organizations founded the commissioning project to encourage and support the development of Middle Eastern American playwrights and Middle Eastern American plays. Awardees receive a \$10,000 bi-annual commission; development support from the Lark Play Development Center; staged readings and fully-staged productions in the Bay Area (produced by Golden Thread) and in Chicago (produced by Silk Road Theatre Project).

Adriana Sevahn Nichols – the inaugural recipient of Middle East American Distinguished Playwright Award – is an award winning actress and playwright who's developed and performed her work at the Sundance Theater Lab, South Coast Repertory, Mark Taper Forum, The Goodman, LA Theatre Works, Stages Theatre, The Fountain, INTAR, and The Lark. Her plays have been published by Samuel French and Smith & Kraus. Ms. Sevahn Nichols' critically acclaimed solo show, **TAKING FLIGHT**, garnered her a San Diego Theatre Critics Circle Award, a Los Angeles Women's Theatre Festival Award, and the CD was a finalist for a 2008 Audie Award.

NIGHT OVER ERZINGA is scored with original music by Bulgarian composer, **Penka Kouneva**; and directed by **Hafiz Karmali**. **Penka Kouneva** is a Sundance Fellow and Hollywood film composer (PRINCE OF PERSIA: FORGOTTEN SANDS, TRANSFORMER'09; 16 features and episodic TV). Ms. Kouneva also orchestrated on TRANSFORMERS, PIRATES OF THE CARIBBEAN 3, ANGELS AND DEMONS, and THE MATRIX.

Hafiz Karmali is an accomplished theater director familiar to Golden Thread audiences. He directed three new plays at the ReOrient Festival in 2009: ABAGA by Torange Yeghiazarian; A MARRIAGE PROPOSAL (Egyptian Chekhov) and THE REVIEW (via "skype") both by Yussef El-Guindi; and in 2006, the Ikhwan al-Safa's fable ISLAND OF ANIMALS. Prior to working with Golden Thread Karmali was a Teaching Fellow at Harvard University, directed plays in London and served an apprenticeship at the American Repertory Theatre where he assisted internationally renowned directors Robert Wilson and Andrei Serban.



Interviews with the playwright and key artists can be arranged by contacting Annette Dilanchian of Golden Thread Productions [a.dilanchian@gmail.com] or Brechin Flournoy at Sagacity Communications [sagacity.co@gmail.com].

Background information about Golden Thread Productions

Golden Thread Productions is a nationally recognized non-profit organization universally acknowledged as the leading theater company devoted to Middle Eastern voices and experiences. Founded in 1996 by Torange Yeghizarian, Golden Thread's mission, to give voice to Middle Eastern writers, is a national treasure, made more urgent and vital with all that is currently happening in the Middle East. In the words of Ms. Nichols, "*we must hear the stories from the inside, not the ones that have been politically doctored from the outside.*"

Golden Thread's roots in the Armenian Community run deep. In 2002, it staged the Bay Area premiere of *NINE ARMENIANS* by Leslie Ayvazian, and in 2008, the West Coast premiere of *A GIRL'S WAR* by Joyce Van Dyke. Golden Thread has held theatre classes at KZV Armenian School. In fact, the cast for *NIGHT OVER ERZINGA* includes a student from the school.

For 15 years, Golden Thread has pioneered the field of Middle Eastern-American theatre. The organization's mission is to make the Middle East a potent presence on the American stage and a treasured cultural experience. Through its work, Golden Thread aim to create a world where the common human experience supersedes cultural and political differences. Golden Thread's founder, **Torange Yeghizarian** explains "in our vast imagination, the Middle East is defined not by geographical boundaries and political separations, but as the shared experience of the people, who throughout history have been touched by its tales, melodies and aromas. The Middle East lives inside us, as we redefine ourselves, we redefine the Middle East."

To that end, Golden Thread has supported countless Middle Eastern artists in all phases of their careers. From theatrical plays to educational outreach, Golden Thread plays a vital role in the production of original stories about topics that usually haven't been explored on the American stage. The company has presented work in Los Angeles, Washington D.C., New York, and Cairo, Egypt. Golden Thread receives play submissions from around the globe and is frequently host to visiting artists from the Middle East through the US State Department and the Kennedy Center's exchange programs. An active contributor to Theatre Communications Group's international efforts and Theatre Without Borders, Golden Thread's year-round schedule consist of the ReOrient Festival of short plays (scheduled for 2012); a comprehensive Outreach Education Program; plus commissions, tours, and partnerships with esteemed co-presenters, including Golden Thread's partnership with the San Francisco International Arts Festival presenting the highly acclaimed Syrian troupe, Al-Khareef in 2010; new works from Egypt and Iran are slated for 2012.

Golden Thread will present the World Premiere of *NIGHT OVER ERZINGA*, September 15 – October 9, 2011 at South Side Theatre at Fort Mason Center, San Francisco. Previews are September 15 – 17. Opening night for the general public and press is Sunday, September 18 at 5:00pm. The Opening Night performance will be followed by a reception catered by La Mediterranee. *NIGHT OVER ERZINGA* will run September 22 – October 9 at various times.

COMING UP: Golden Thread Productions is delighted to present the West Coast premiere of **LANGUAGE ROOMS**; a gem from one of the most important dramatic voices in the U.S. today. **Yussef el Guindi** (author of **BACK OF THE THROAT**, **JIHAD JONES AND THE KALASHNIKOV BABES**) won the second award from the Middle East New Plays Initiative (2010). El Guindi's *LANGUAGE ROOMS* is a dark comedy that explores themes of identity and misguided patriotism. The play revolves around Ahmed, a man whose life is a shining example of the American Dream, working as a translator in a Homeland Security detention facility. Soon after his big promotion, his loyalty is called into question as the job and the office politics take a turn for the absurd. *LANGUAGE ROOMS* opens November 10 and continues through December 4 at Thick House in San Francisco's Potrero Hill (1695-18th St., 94107). **General information for all events:** goldenthread.org

Reflections by Adriana Sevahn Nichols, author of NIGHT OVER ERZINGA

“As the 2008 recipient of the first Middle East America Distinguished Playwright Award, this honor has changed my life, directly impacted the play I am writing, and been instrumental in giving me the rare opportunity to merge a personal journey, with a professional one, through the power of community. To have Golden Thread and its partners, Silk Road Theatre Project, and the Lark Play Development Center, nurturing this play from its inception, through to production, has given me the chance to discover the potency of what can be created from leading with a focus on process vs. product. As a writer, I feel called to tell the stories that will inspire, move and enrich people’s hearts. We are all on a collective journey, as a global family, and I believe theatre, at its best, has the potential to initiate transformation and healing.”

I think it is in times like these we need our theatres and artists to step up, fiercely, and through the power of art, ask the hard questions, challenge our defenses, and remind us that we are more alike than we are different. This is what Golden Thread Productions, led by the visionary Torange Yeghiazarian, has been doing for over the past twelve years. Golden Thread’s mission, to give voice to Middle Eastern writers, is a national treasure, made more urgent and vital with all that is currently happening in the Middle East. We must hear the stories from the inside, not the ones that have been politically doctored from the outside. I can tell you all of this because, for the past two and a half years, I have been privileged to experience collaborating with Golden Thread. The play I am writing would not be what it is without them and the MEA partnership. I have had to go deep inside tremendously dark places, of the human psyche, to tell this story and having the gift of their feedback, workshops, and support has been invaluable.

The play has now had two enthusiastically received readings in San Francisco and in New York, at the Lark Theatre. Both times we were moved by the audience’s very emotional and passionate responses. In addition to a strong Armenian presence, the ethnic diversity of the audiences included Columbian, Pilipino, Jordanian, Iranian, Dominican, and African American people all unanimously saying, “This is my story too.” That meant the world to me and let me know we are on the right track to accomplishing the intention to reach many people with this play and begin these dialogues, together, to experience how, as a global family, we can help one another heal from legacies of silence, that when brought into the light, can liberate the souls of the living, and those who have gone before us.

~Adriana Sevahn Nichols

Golden Thread will open the world premiere of **NIGHT OVER ERZINGA** September 15-October 9, 2011 at South Side Theatre (part of the Magic Theatre), Fort Mason Center in San Francisco.

Interviews with Ms. Nichols, Golden Thread Production’s Torange Yeghiazarian, and the cast can be arranged by contacting Annette Dilanchian for Golden Thread Productions, a.dilanchian@gmail.com or Brechin Flournoy, sagacity.co@gmail.com.

Further information and high-res jpgs are online: goldenthread.org

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Who's Who in NIGHT OVER ERZINGA by Adriana Sevahn Nichols

Produced by Golden Thread Productions

ADRIANA SEVAHN NICHOLS (Playwright) is an award winning actress and playwright. Her tour de force performance in *TAKING FLIGHT* has been thrilling audiences across the country since opening in Los Angeles, in 2006, at the Kirk Douglas Theatre. Hailed as a, "celebration of life," and "one of the 10 best plays of the year," *TAKING FLIGHT* has been awarded a San Diego Theatre Critics Circle Award, a Los Angeles Womens Theatre Festival Award and the audio CD, produced by LATW, for the Public Radio series, "The Play's The Thing," was a finalist for a 2008 Audie Award. As a playwright, Adriana has created, developed, and performed her work at the Sundance Theater Lab, South Coast Repertory, The Mark Taper Forum, The Goodman Theatre, LA Theatre Works, Stages Theatre, The Fountain Theatre, INTAR, Rio Hondo College, Dixon Place NY, and The Lark. Her plays have been published by Samuel French and Smith & Kraus. She is the recipient of the inaugural Middle East America Distinguished Playwright Award, which gifted her with a generous commission, to research and write a new play, inspired by her Armenian grandparent's survival of the Genocide in 1915. One of Adriana's biggest passions is bringing theatre and young people together to give them the opportunity to unleash and express their full creative potential. She has taught workshops nationally and internationally most recently at the Goodman Theatre in Chicago, ORRAN center for at risk youth in Yerevan, Armenia, CalArts, UCSB, and she continues to lead transformational workshops for teenage girls, living in group homes, in Los Angeles.

HAFIZ KARMALI (Director) After pursuing his MFA (Directing) at Carnegie-Mellon University School of Drama, Hafiz served an apprenticeship at the American Repertory Theatre where he assisted internationally renowned directors Robert Wilson and Andrei Serban. While at the A.R.T, Mr. Karmali was a teaching fellow in the English Department at Harvard University for courses taught by Professor Robert Brustein. Hafiz has a special interest in cross-cultural performances with a view to showcasing indigenous performing arts of the Islamic world. With theatre productions of esoteric/mystical fables such as Attar's *CONFERENCE OF THE BIRDS* (Ismaili Centre, London) Hafiz seeks to promote a better understanding of the arts and ideas of the Muslim world. Golden Thread audiences may be familiar with Hafiz Karmali's work: three new plays at the ReOrient Festival in 2009: *ABAGA* by Torange Yeghiazarian; *A MARRIAGE PROPOSAL* (Egyptian Chekhov) and *THE REVIEW* (via "skype") both by Yussef El-Guindi; as well as in 2006, the Ikhwan al-Safa's fable *ISLAND OF ANIMALS*. More recently, to commemorate Prince Karim Aga Khan's golden jubilee (50th Anniversary) as spiritual leader, Hafiz co-wrote and directed *ALI TO KARIM – A Tribute to the Ismaili Imams*, an international touring theatre production. Hafiz is currently preparing his next show for Golden Thread Productions: *RUMI x 7 = Tales from the Masnavi* to be staged at the Islamic Cultural Centre in Oakland as part of a special series, *ISLAM 101 – A Basic Guide*.

PENKA KOUNEVA (Composer) Penka Kouneva is a Sundance Fellow and Hollywood film composer. She co-composed the video games *PRINCE OF PERSIA: FORGOTTEN SANDS* and *TRANSFORMER'09*, 16 features and episodic TV. Penka also orchestrated on *TRANSFORMERS*, *PIRATES OF THE CARIBBEAN 3*, *ANGELS AND DEMONS*, *MATRIX*. For Penka, working with Adriana has been a cathartic and transformative experience as the play is about cultural identity, multiculturalism, oppression, mother-daughter relationships that are all very close to her heart as a Bulgarian immigrant in the US. She wishes to dedicate her music to Genko Bozukov, her great-great-grandfather burned alive in a barn for his participation in the Bulgarian uprisings against Ottoman occupation in April 1876. Penka was born and raised in Bulgaria, started piano lessons at 6 and wrote incidental music for children's theater at 12. In 1990 she received a Duke University graduate fellowship. While in North Carolina she composed music for Archipelago Theatre (Roy Hart Theatre-affiliated company) and Duke Drama. Her blues musical *JOHN HENRY AND THE SHAKER* was produced at Inside the Ford (2002). Penka's awards include: Platinum Remi, Aaron Copland Award, Meet the Composer Fellowship.

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CAST and DESIGNERS for NIGHT OVER ERZINGA (alphabetical order)

NATALIE AMANIAN (Estrella, Anoushik, little Alice) born in October 2002 is a 4th-grade student at KZV Armenian School where she studies English and Armenian Language, history and social Studies. Natalie is very happy to make her theatrical debut with Golden Thread Productions and has this to say about NIGHT OVER ERZINGA, "I am the first American-Armenian in my family. I am confused about what happened to Armenians in 1915. My grandfather told me that my great grandfather and his 6 year old brother were the only survivors in his family; they were rescued by a Turkish family then sent to an orphanage in Syria. I can relate to my Grandfather in NIGHT OVER ERZINGA, as he could have been one of my great grandfathers leaving his family behind, without knowing what actually happened to them. Each Armenian's journey may have been different but the cause was the same. The only way we can preserve our heritage is by never forgetting where we actually come from."

NEVA MARIE HUTCHINSON (Older Alice, Alice's Mother, Grand Ma) has acted in over sixty productions in both the Bay area and New York City. She has worked with Francis Ford Coppola, Wynn Handman, Lee Sankowich, Libby Appel and many other directors in both new and classic plays. Her talents have been seen at San Jose Repertory, Marin Theatre, Encore Theater, Willows Theatre, Harvest Theatre, Pear Avenue Theatre and Fifth Floor Productions, to name a few. She has worked in both film and television. When not acting, she teaches and directs middle school students in productions of Shakespeare in the Redwood City school system. Working on ERZINGA, Neva feels that the themes of familial loss and personal grieving are ones that we all struggle with every day — that our joy in the universe is one of a restorative dance.

TERRY LAMB (Older Ardadavdtz, Doctor, Aram) first performed with Golden Thread in DEEP CUT. He was most recently on-stage in PENELOPE'S ODYSSEY, produced by Central Works Theater Ensemble. He has also acted with these theaters among others: Shotgun Players, TheatreFIRST, Aurora, Marin, Magic, Stage Left, New Conservatory, Pirandello Project, San Jose Stage, Geoffrey Chaucer, TheaterWorks, San Francisco Mime Troupe, and Shakespeare Santa Cruz. Through his company, Videosyncracy, Terry produces videos for nonprofits and business entrepreneurs. He is also the producer of the online video series ENCOUNTERS ON EARTH (original dramatic pieces showcasing Bay Area actors and writers). Because of his love for the storytelling of writers and actors, he feels particularly pleased and honored to be working with the wonderful team producing the remarkable and touching play NIGHT OVER ERZINGA. He has also been honored by being invited to perform in Golden Thread's next production, LANGUAGE ROOMS.

SARITA OCÓN (Sahiba, Nurse, Sarineh, Older Estrella) is honored to be part of this powerful and heartfelt journey with Golden Thread and an incredible team of artists and designers. "From the moment I read the script, I was incredibly drawn to the narrative and began immersing myself in the research. To be part of this ensemble is a wonderful gift that I hope to pass along to the audience with the utmost integrity, honoring the lives and spirits represented in the story." Sarita is an actor, visual artist and educator. Theatrical credits include collaborations with African American Shakespeare Co., Bindlestiff Studio, BRAVA Theater Center, Hybrid Performance Experiment Collective (HyPE), Playwrights Foundation, The Public Theater NY Residency at Stanford, ShadowLight Productions, and Teatro Visión. Favorite performances include GHOSTS OF THE RIVER (ShadowLight Productions), ELECTRICIDAD (Pacifica Spindrift Players), LA CASA EN MANGO STREET and SCHOOL OF THE AMERICAS (Teatro Visión). Sarita received her BA in Comparative Studies in Race and Ethnicity from Stanford University.

LAWRENCE RADECKER (Alberto, Cop, Turkish Soldier, Johnnie the SM) is a resident artist with Crowded Fire Theater Company where he has developed and debuted roles in the world premieres of Enrique Urueta's FOREVER NEVER COMES, Caridad Svich's WRECKAGE, Liz Duffy Adam's THE LISTENER, Mickey Birnbaum's BIG DEATH & LITTLE DEATH, and Dominic Orlando's JUAN GELION DANCES FOR THE SUN. Lawrence is very proud and excited to be back at Golden Thread with this beautiful production. Other GT plays include WORM, LEARN TO BE LATINA, COMING HOME and SECURITY. He has also worked with Thick Description, Marin Theatre Company, Brava! For Women in the Arts, Cutting Ball and Uncle Buzzy's Hometown Theatre Show. He can be seen and heard in a variety of industrials, voiceovers, and a couple of television series.

JULIET TANNER (Alice, Ava) has performed in the Bay Area with Crowded Fire, including the world premieres of Liz Duffy Adams' *THE LISTENER* (Listener) and Sheila Callaghan's *WE ARE NOT THESE HANDS* (Moth), as well as with California Shakespeare Theater, the Magic Theatre, Shotgun Players and Word for Word. She appeared in the Bare Bones production of *NIGHT OVER ERZINGA* at the Lark in New York City in June, and is honored to be a part of the world premiere.

BRIAN TRYBOM (Benny/Khalil/Grand Papa/Ardavazdt) The many stories of loss, survival, and personal triumphs that I found in researching the Armenian Genocide, are so humbling, and inspiring, that I am honored to be given a chance to help tell this story and be a part of this production. Brian was last seen in Shotgun Player's production of *ROAD TO HADES*, previous credits include, the titular character in *HERMES*, with No Nude Men, Tom in *THE GLASS MENAGERIE*, with Boxcar Theater, and Borachio in *MUCH ADO ABOUT NOTHING*, with Marin Shakespeare Company among others. This winter Brian will be appearing in Boxcar Theater's productions of *TRUE WEST*, and *FOOL FOR LOVE*.

JIM CAVE (Lighting Design) For the past thirty-five years Jim has focused on the development of new theater, multi-disciplinary projects and site-specific performances. He has directed and designed plays, dance, dance-theater, opera, new music theater, salon performances and even a flea circus for San Francisco's Exploratorium. The East Bay Express included him in its Best Of 2004 edition for *Moodiest Theatrical Illumination*: "His understanding of both the plays he lights and the theater's space is total. Warm and inviting or searing and harsh, Cave's lighting designs often tell us as much about the story as the text itself." His work has been seen at The Magic, The Aurora, Theatre Artaud, Berkeley Rep, Zspace, Theatre Rhino, Ashby Stage, The Lab, SOMARTS, ATJT, JCCSF, Intersection for the Arts, ODC, Second Stage in NYC, The Centre Pompidou in Paris and in various colleges, barns, alleyways and living rooms. He has received numerous awards including Bay Area Critics Circle Awards for designs of *The Entertainer* and *Jack Goes Boating* for the Aurora Theatre and the premier production of Tony Kushner's *Angels in America*; a Garland/Dramalogue Award for his design of John O'Keefe's *Shimmer*; and a Dean Goodman Award for Excellence in theater for Barry Gifford's *Wyoming*. Currently, he is the Stage and Production Supervisor at Laney College, where he teaches stagecraft and runs the Laney College Theatre, a valued Bay Area venue for dance and theatre.

MITCH GREENHILL (Sound Design) *NIGHT OVER ERZINGA* reminds me of my grandparents, who left Eastern Europe about a century ago. Did they realize that they were escaping the Nazi Holocaust that would later engulf their cousins, the ones who felt secure enough, financially and socially, to remain? I wondered about this as I walked the streets of Focsani, Romania, my grandmother's home town. Broadway: *AN ALMOST HOLY PICTURE* at Roundabout Theatre, directed by Michael Mayer and starring Kevin Bacon (composer). Regional: Mark Taper Forum, South Coast Repertory, Arena Stage, McCarter Theatre, Kennedy Center (sound designer/composer). Recordings: three CDs as an artist. As producer: one Grammy-winner and several nominees. On screen: *The Long Riders* and *Safe*. On stage: guitarist with String Madness. President of Folklore Productions International, a three-generation family business dedicated to traditional and vernacular music.

MIKIKO UESUGI (Scenic Designer) is honored to have designed *Night Over Erzinga*. She last designed *ReOrient 2004* for Golden Thread. Other theater credits include: *FAT PIG*, *SALOME* and *BETRAYAL* for Aurora Theater Company, *ANGEL FACE*, *4 ADVERBS*, *EPIPHANIES*, *IMMORTAL HEART*, and *THE FALL RIVER AXE MURDERS* for Word for Word, *AMBITION FACING WEST* for Theatre Works, *PEER GYNT* and *THE IMPORTANCE OF BEING EARNEST & THE BEAUX STRATEGEM* for the ACT M.F.A. program, *LET MY ENEMY LIVE LONG!* for Berkeley Repertory Theater, as well as *BODY FAMILIAR*, *BRONTE* and *A COMMON VISION* for The Magic Theatre. Ms. Uesugi is a recipient of the NEA/TCG Career Development Program for Designers, Dean Goodman Choice Award and The Isadora Duncan Dance Award.

WESLEY APFEL (Production Stage Manager) has recently landed in Northern California after ten years in New York. Recently: *Once in a Million Moons* with *42nd Street Moon*. Favorite credits include: *THE BOYS FROM SYRACUSE*, *THE GRADUATE*, *FESTEN* (Broadway); *MOTHER COURAGE AND HER CHILDREN* (with Meryl Streep); *ON THE TOWN*, *1776*, *KISS ME KATE* (Paper Mill Playhouse); *ART*, *SEE ROCK CITY AND OTHER DESTINATIONS* (Barrington Stage); *BYE BYE BIRDIE* (Encores); Production Supervisor and five years as Stage Manager for the SPF Summer Play Festival.

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